

	If you are a Working Towards pupil you can:	If you are an Meeting Expected Progress pupil you can:	If you are an Exceeding Expected Progress pupil you can:
Creating	<ul style="list-style-type: none"> ○ Create plays from a range of stimuli. A01/A03 ○ Choose vocabulary and movement to match the person, place and time of your given story/situation. A01/A03 	<ul style="list-style-type: none"> ○ Work confidently in a group, using a range of techniques to explore situations and plan dramas for different purposes. A01 ○ Plan and create performances that make use of a range of drama techniques and skills to express your ideas. A01/A03 ○ Experiment with your voice and movement to create different characters. A01 	<ul style="list-style-type: none"> ○ Explore and interpret ideas, issues and relationships in your drama work. A01 ○ Use appropriate skills to convey meaning. ○ Combine your skills and knowledge in the drama to devise plays. A01/A03 ○ Understand and rehearse extracts from scripted plays. A01/A03 ○ Improve and refine your acting throughout the rehearsal process. A01
Performing	<ul style="list-style-type: none"> ○ Act out improvised dramas and simple scripts creating characters that are clearly different from you. A02 ○ Work as a group, communicating with each other to present a piece of drama. A02 	<ul style="list-style-type: none"> ○ Establish a character with control over movement and voice. A02 ○ Learn lines, work together with others and organise simple presentations. A02 	<ul style="list-style-type: none"> ○ Sustain a defined character. A02 ○ Organise a short clear and coherent performance for an audience. A02 ○ Use an increasing range of different drama techniques in the performances you present. A02

Responding	<ul style="list-style-type: none"> ○ Discuss your work and the work of others, evaluating what was successful and what could be improved. A03/A04 ○ Use some specialist drama terms when discussing and writing about your work. A03/A04 	<ul style="list-style-type: none"> ○ Discuss the themes and issues in your drama and the way they were presented. A03/A04 ○ Demonstrate an awareness of some theatre traditions from different times and places. A03 ○ Reflect on and evaluate your own and other pupil's work, suggesting improvements and using correct basic theatre terminology. A04 	<ul style="list-style-type: none"> ○ Discuss the way in which ideas are presented, how plots are developed and characters portrayed. A03/A04 ○ Use technical terms when talking or writing about dramas you have seen or participated in. A03/A04
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KS3 Drama Grade Descriptors