

## Year 8 Drama Grade Descriptors

	<b>If you are a Working Towards pupil you can:</b>	<b>If you are an Meeting Expected Progress pupil you can:</b>	<b>If you are an Exceeding Expected Progress pupil you can:</b>
<b>Creating</b>	<ul style="list-style-type: none"> <li>○ Create plays from a range of stimuli.</li> <li>○ Choose vocabulary and movement to match the person, place and time of your given story/situation.</li> </ul>	<ul style="list-style-type: none"> <li>○ Work confidently in a group, using a range of techniques to explore situations and plan dramas for different purposes.</li> <li>○ Plan and create performances that make use of a range of drama techniques and skills to express your ideas.</li> <li>○ Experiment with your voice and movement to create different characters.</li> </ul>	<ul style="list-style-type: none"> <li>○ Explore and interpret ideas, issues and relationships in your drama work.</li> <li>○ Use appropriate skills to convey meaning.</li> <li>○ Combine your skills and knowledge in the drama to devise plays.</li> <li>○ Understand and rehearse extracts from scripted plays.</li> <li>○ Improve and refine your acting throughout the rehearsal process.</li> </ul>
<b>Performing</b>	<ul style="list-style-type: none"> <li>○ Act out improvised dramas and simple scripts creating characters that are clearly different from you.</li> <li>○ Work as a group, communicating with each other to present a piece of drama.</li> </ul>	<ul style="list-style-type: none"> <li>○ Establish a character with control over movement and voice.</li> <li>○ Learn lines, work together with others and organise simple presentations.</li> </ul>	<ul style="list-style-type: none"> <li>○ Sustain a defined character.</li> <li>○ Organise a short clear and coherent performance for an audience.</li> <li>○ Use an increasing range of different drama techniques in the performances you present.</li> </ul>
<b>Responding</b>	<ul style="list-style-type: none"> <li>○ Discuss your work and the work of others, evaluating what was successful and what could be improved.</li> <li>○ Use some specialist drama terms when discussing and writing about your work.</li> </ul>	<ul style="list-style-type: none"> <li>○ Discuss the themes and issues in your drama and the way they were presented.</li> <li>○ Demonstrate an awareness of some theatre traditions from different times and places.</li> <li>○ Reflect on and evaluate your own and other pupil's work, suggesting improvements and using correct basic theatre terminology.</li> </ul>	<ul style="list-style-type: none"> <li>○ Discuss the way in which ideas are presented, how plots are developed and characters portrayed.</li> <li>○ Use technical terms when talking or writing about dramas you have seen or participated in.</li> </ul>